

ENGLISH

THE CATALAN BOOK IN THE TIME OF **MODERNISME**

From October 9th, 2020 to February 28th, 2021

Museu de Maricel

Fonollar Street, s/n. Sitges

Guided tours / Workshops / Activities

Check rates and complete program at:

Tel. 93 894 03 64 (ext. 1)

museusdesitges@diba.cat

www.museusdesitges.cat

From October 9th to 31th, 2020

Tuesday to Sunday, from 10 a.m. to 7 p.m.

From November 1st, 2020 to February 28th, 2021

Tuesday to Sunday, from 10 a.m. to 5 p.m.

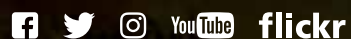
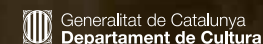
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In around 1900, the world of books reflected the philosophical and aesthetic concerns of a Catalan culture which, in the space of 50 years, had gone from a growing realisation of its uniqueness (thanks to the *Renaixença* movement) to becoming consolidated as part of the latest European cultural movement: Art Nouveau.

As well as the books themselves, the exhibition explores the entire process of creating a book, from the illustrators making the original drawings, to the reproduction of these images in print (involving remarkable changes in size, colour and appearance) right up to the advertising generated by the publishing industry through the simultaneous movement of poster art.



As the industrialisation of graphic arts and the dominance of Barcelona's publishing houses within Spain coincided with the cultural and artistic movement of *Modernisme* (as it was known in Catalonia), this encouraged the flourishing of the book-object, and particularly the illustrated book. By combining text and image in the same space, modernist symbolist poets and painters conceived the book as a work of Total Art.