

ENGLISH

THE CATALAN BOOK IN THE TIME OF **MODERNISME**

From October 9th, 2020 to February 28th, 2021

Museu de Maricel
Fonollar Street, s/n. Sitges

www.museusdesitges.cat

From October 9th to 31st, 2020

Tuesday to Sunday, from 10 a.m. to 7 p.m.

From November 1st, 2020 to February 28th, 2021

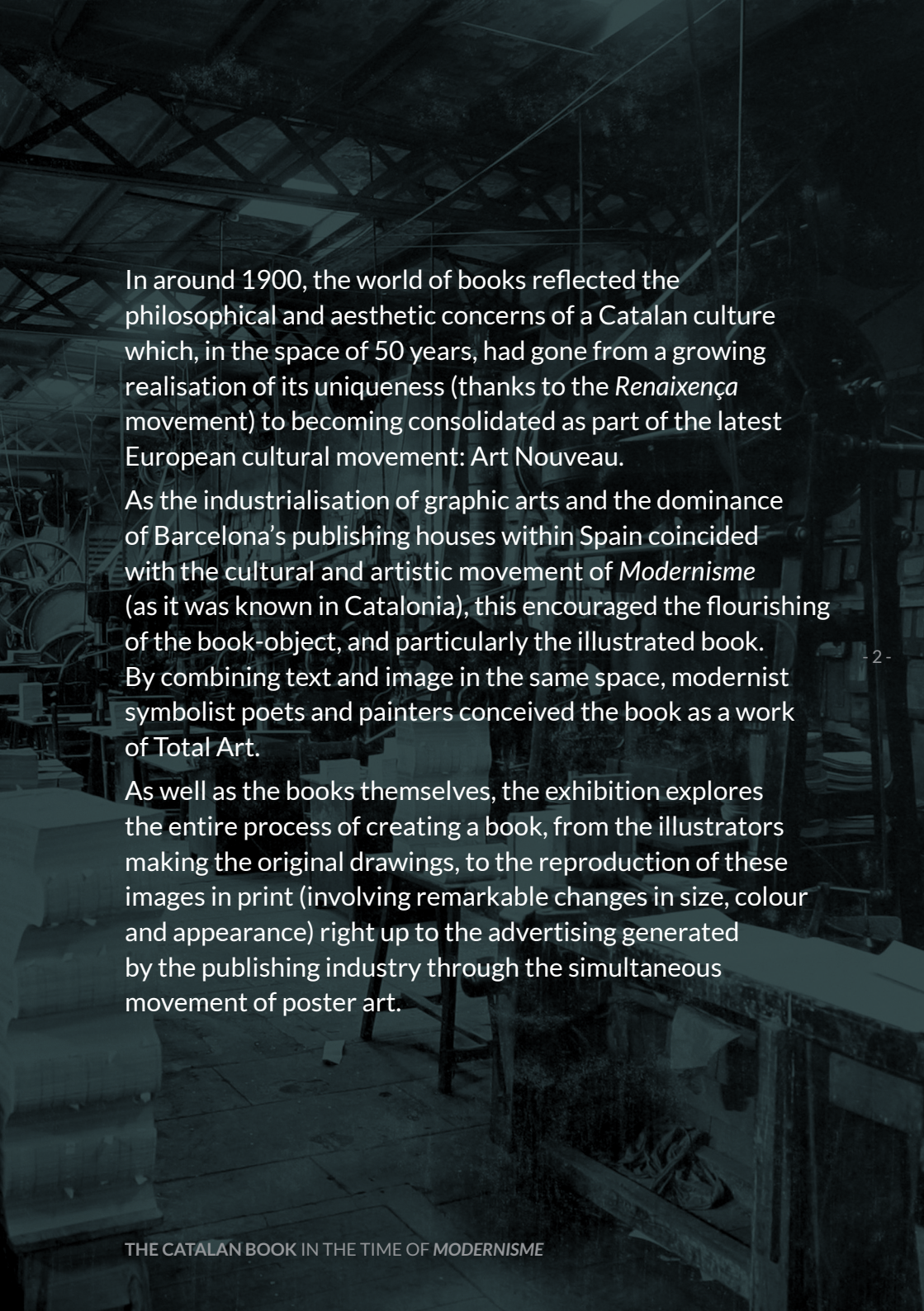
Tuesday to Sunday, from 10 a.m. to 5 p.m.

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In around 1900, the world of books reflected the philosophical and aesthetic concerns of a Catalan culture which, in the space of 50 years, had gone from a growing realisation of its uniqueness (thanks to the *Renaixença* movement) to becoming consolidated as part of the latest European cultural movement: Art Nouveau.

As the industrialisation of graphic arts and the dominance of Barcelona's publishing houses within Spain coincided with the cultural and artistic movement of *Modernisme* (as it was known in Catalonia), this encouraged the flourishing of the book-object, and particularly the illustrated book. By combining text and image in the same space, modernist symbolist poets and painters conceived the book as a work of Total Art.

As well as the books themselves, the exhibition explores the entire process of creating a book, from the illustrators making the original drawings, to the reproduction of these images in print (involving remarkable changes in size, colour and appearance) right up to the advertising generated by the publishing industry through the simultaneous movement of poster art.



Aestheticism

As from 1880, a modern publishing industry emerged that produced large quantities of illustrated books thanks to the progress that had been made in image reproduction systems such as chromolithography and photoengraving.

There were two kinds of illustrated books:

- Deluxe large-format illustrated volumes, which first appeared in 1870.
- Collections of literary works that were smaller, illustrated and decorated, and known as *biblioteques*.

Biblioteques were volumes that were notable for the aesthetics of their illustrations, their binding and their high quality. They were book-objects that bore a similarity to the great deluxe books of the age, at the same time as being popular in style.

These books are typical of Aestheticism, an ideological trend in *Modernisme* that championed beauty in art.

1

Lluís Domènech i Montaner

(Barcelona, 1850-1923)

**Cover of *Historia del Arte*,
1886**

Printed on book cloth

Biblioteca de Catalunya, Barcelona

3

Apel·les Mestres i Oñós

(Barcelona, 1854-1936)

**Cover of *Cuentos Vivos*.
Barcelona, Typolithography
by C. Verdaguer, 1882**

Printed on book cloth

Joan Matabosch collection

5

Lluís Domènech i Montaner

(Barcelona, 1850-1923)

**Cover of *Fortuny*, «Biblioteca
Arte y Letras», 1881**

Printed on book cloth

Private collection

2

Josep Vilaseca i Casanovas

(Barcelona, 1848-1910)

**Cover of the collection
«Biblioteca Clásica
Española», from the volum
Novelistas, 1884**

Printed on book cloth

Private collection

4

Lluís Domènech i Montaner

(Barcelona, 1850-1923)

**Cover of *Vida del Escudero
Marcos de Obregón*,
«Biblioteca Arte y Letras»,
1881**

Printed on book cloth

Private collection

6

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de
Mallorca, 1920)

**Reproduction of the initial
«A» for *Maria*, by Jorge
Isaacs, «Biblioteca Arte y
Letras». Barcelona,
E. Domènech y Cia., 1882**

Printed on paper

Private collection

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7

Josep Pascó i Mensa

(Sant Feliu de Llobregat, Barcelona,
1855 – Barcelona, 1910)

**Cover of *La dama joven*,
by Emilia Pardo Bazán,
«Biblioteca Arte y Letras».
Barcelona, Daniel Cortezo,
1885**

Printed on book cloth

Private collection

9

Josep Pascó i Mensa

(Sant Feliu de Llobregat, Barcelona,
1855 – Barcelona, 1910)

**Cover of *Calendario para
el año 1892*, published by
Henrich y Cia., 1892**

Printed on parchment

Private collection

11

Josep Pascó i Mensa

(Sant Feliu de Llobregat, Barcelona,
1855 – Barcelona, 1910)

**Cover of *Montserrat*,
published by Hermenegildo
Miralles, 1896**

Lithograph on paper

Josep M. Ribot collection

8

Josep Pascó i Mensa

(Sant Feliu de Llobregat, Barcelona,
1855 – Barcelona, 1910)

**Cover of *Lo poema del
cor*. Barcelona, Imprenta
Henrich y Cia., 1895**

Printed on book cloth

Private collection

10

Josep Pascó i Mensa

(Sant Feliu de Llobregat, Barcelona,
1855 – Barcelona, 1910)

**Cover of *A los toros*,
published by Hermenegildo
Miralles, 1900**

Printed on book cloth

Josep M. Ribot collection

12

Lluís Domènech i Montaner

(Barcelona, 1850-1923)

**Cover of *La Atlántida*.
Barcelona, Estampa de
Jaime Jepús, 1878**

Printed on book cloth

Pablo Salvat collection

- 5 -

13

Lluís Domènech i Montaner
(Barcelona, 1850-1923), attributed

Cover of *Canigó. Llegenda pirenaica del temps de la Reconquista*. Barcelona, Llibreria Catòlica, Tipografia Fidel Giró, 1886

Printed on book cloth
Biblioteca de Catalunya, Barcelona

15

Àngel Guimerà i Jorge
(Santa Cruz de Tenerife, 1845 – Barcelona, 1924)

***Poesias, ab un prolech de Joseph Yxart. Ilustradas per J. Ll. Pellicer y A. Fabrés.* Barcelona, Joan Almirall, 1887. Illustration by Antoni Fabrés**

Printed on paper
Biblioteca de Catalunya, Barcelona

17

Alexandre de Riquer i Ynglada
(Calaf, Barcelona, 1856 – Palma de Mallorca, 1920)

Layout for *Quan jo era noy*, c. 1896

Ink and *collage* on paper
Eliseu Trenc collection

14

Josep Lluís Pellicer i Fenyé
(Barcelona, 1842-1901)

Illustrations from *El Nabab*, by Alphonse Daudet, «Biblioteca Arte y Letras», 1882

Printed on paper
Private collection

16

Josep Pascó i Mensa
(Sant Feliu de Llobregat, Barcelona, 1855 – Barcelona, 1910)

***Agosto. Calendario para el año 1892*, published by Henrich y Cia., 1892**

Lithograph on paper
Private collection

18

Alexandre de Riquer i Ynglada
(Calaf, Barcelona, 1856 – Palma de Mallorca, 1920)

***Quan jo era noy*. Barcelona, L'Avenç, 1897**

Printed on paper
Joan Graells collection

- 6 -

19

Apel·les Mestres i Oñós

(Barcelona, 1854-1936)

**Cuentos de Andersen,
«Biblioteca Arte y Letras»,
1881**

Printed on book cloth

Private collection

21

Lluís Domènech i Montaner

(Barcelona, 1850-1923)

Draft for the cover of *Vida del Escudero Marcos de Obregón*, «Biblioteca Arte y Letras», 1881

Pencil on greaseproof paper

Arxiu Històric del Col·legi d'Arquitectes de Catalunya, Barcelona. Domènech i Montaner collection

23

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de Mallorca, 1920)

Initial «A» for *Maria*, by Jorge Isaacs, «Biblioteca Arte y Letras». Barcelona, E. Domènech y Cia., 1882

Ink on paper

Joan Graells collection

20

Apel·les Mestres i Oñós

(Barcelona, 1854-1936)

***La casa vella, reliquiari*, 1913**

Printed on paper

Private collection

22

Lluís Domènech i Montaner

(Barcelona, 1850-1923)

Draft for the cover of *Fortuny*, «Biblioteca Arte y Letras», 1881

Pencil and ink on paper

Arxiu Històric del Col·legi d'Arquitectes de Catalunya, Barcelona. Domènech i Montaner collection

24

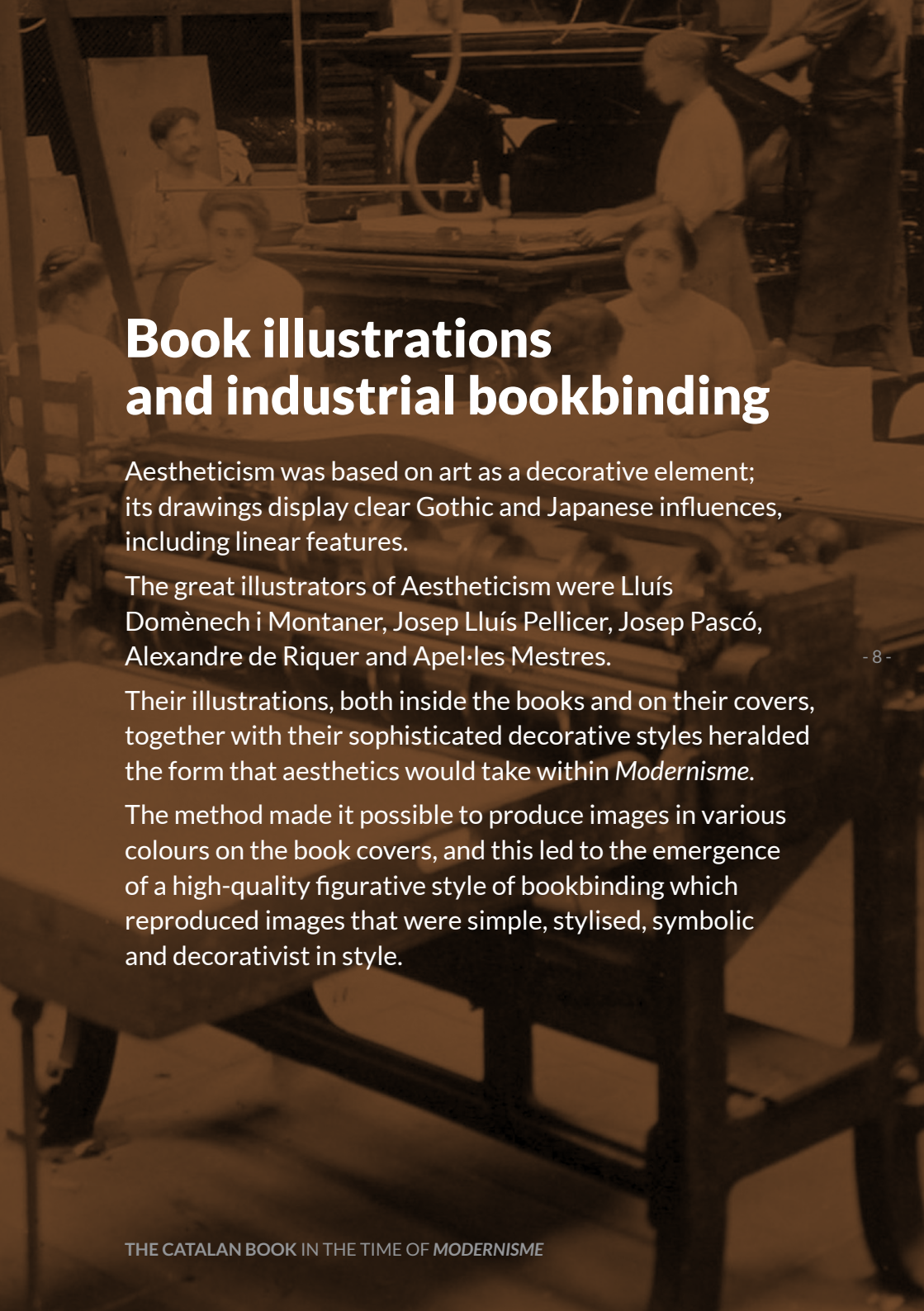
Santiago Rusiñol i Prats

(Barcelona, 1861 – Aranjuez, 1931)

***Romantic novel*, 1894**

Oil on canvas

Museu Nacional d'Art de Catalunya, Barcelona. Acquired at the «Second General Exhibition of Fine Art» in Barcelona, 1894



Book illustrations and industrial bookbinding

Aestheticism was based on art as a decorative element; its drawings display clear Gothic and Japanese influences, including linear features.

The great illustrators of Aestheticism were Lluís Domènech i Montaner, Josep Lluís Pellicer, Josep Pascó, Alexandre de Riquer and Apel·les Mestres.

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Their illustrations, both inside the books and on their covers, together with their sophisticated decorative styles heralded the form that aesthetics would take within *Modernisme*.

The method made it possible to produce images in various colours on the book covers, and this led to the emergence of a high-quality figurative style of bookbinding which reproduced images that were simple, stylised, symbolic and decorativist in style.

26

Antoni Fabrés i Costa

(Barcelona, 1854 – Rome, 1938)

Portrait of Alexandre de Riquer, 1875

Pen and ink, brush and *gouache*
on paper

Museu Nacional d'Art de Catalunya,
Barcelona. Acquired from the Casellas
collection, 1911

28

Apel·les Mestres i Oñós

(Barcelona, 1854-1936)

***Pati interior entre la casa d'en
Marraco i la nostra,
Mai, 1905 – June, 1907.***
**Illustration for his book
*La casa vella***

Pen and ink on paper

Arxiu Municipal de Barcelona

27

Antoni Fabrés i Costa

(Barcelona, 1854 – Rome, 1938)

**Drawing of a winged
mythological creature,
c. 1882**

Ink on paper

Arxiu Històric del Col·legi d'Arquitectes
de Catalunya, Barcelona. Domènech i
Montaner collection

29

Apel·les Mestres i Oñós

(Barcelona, 1854-1936)

Gat negre, June, 1907.
**Illustration for his book
*La casa vella***

Pen and ink on paper

Arxiu Municipal de Barcelona

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The Modernist book

The European symbolist movement, which set out to depict the hidden side of reality, the unknown and the mysterious, arrived in earnest in Catalonia in 1890.

It created tension between the artists and a middle-class society, that favoured progress and rationalism. Artists no longer wanted to portray reality, but to escape from it, go beyond it, using an idealistic, sophisticated style of art.

As a result, translations were made of European authors who upheld the ideas of symbolism, and these authors were delighted that Catalan publishers produced their books.

Publishing houses such as Montaner y Simon and Salvat, together with printing firms like Fidel Giró, Víctor Oliva, J. Thomas and others gave the Catalan book an identity of its own, one which reflected the intimist, refined style of *Modernisme*.

This aesthetic was also reflected in popular, didactic and educational books.

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30

Josep Pascó i Mensa

(Sant Feliu de Llobregat, Barcelona, 1855 – Barcelona, 1910)

Cover of *Calendario para el año 1896*, published by Henrich y Cia., 1896

Printed on book cloth
Eliseu Trenc collection.

32

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de Mallorca, 1920)

Cover of *Vida y milagros de San Francisco de Asís*, by P. García, 1889. Bound by Subirana

Printed on book cloth
Private collection

34

Eudald Canibell i Masbernat

(Barcelona, 1858-1928)

***Tipos góticos incunables para impresiones artísticas y ediciones de bibliófilo*. Printed in Villanueva y Geltrú by Juan Oliva y Milà, 1904**

Printed on paper
Private collection

31

A. Solé

Cover of *Canigó*, by Jacint Verdaguer, «Catalunya Artística», 1901

Printed on book cloth
Private collection

33

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de Mallorca, 1920)

Cover of *Crisantemes*. Barcelona, J. Thomas, 1899

Printed and embossed on pasteboard
Joan Graells collection

35

Eudald Canibell i Masbernat

(Barcelona, 1858-1928)

Cover of *La Fiameta*, by Johan Boccacci. Barcelona, Societat Catalana de Bibliòfils, Estampa La Académica, 1908

Printed on pasteboard
Private collection

36

Joaquim Figuerola i Fernández
(Barcelona, 1878-1946)

**Frontispiece for *Cançoners sagrats de vides de sants*.
Barcelona, Societat Catalana de Bibliòfils, 1912**

Printed on paper
Jordi Estruga collection

38

Antoni Bori i Fontestà
(Badalona, 1861-1912)

***Manuscrito metódico*.
Barcelona, Imprenta y Librería de Montserrat, of the heirs of J. Roca y Bros, 1909**

Printed on paper
Private collection

40

***Gramática Española*.
Barcelona, Esteban Paluzie y Cantalozella. Published by Imprenta Elzeviriana y Librería Camí S.A., 1913**

Printed on paper
Private collection

37

Josep Triadó i Mayol
(Barcelona, 1870-1929)

Frontispiece for *Llibre dels Set Savis de Roma*. Barcelona, Societat Catalana de Bibliòfils, 1907

Printed on paper
Private collection

39

Francisco Sans Castaño
(Barcelona, 1868-1937)

**Cover of *La tierra catalana. Narraciones, fiestas, costumbres, comarcas*.
Barcelona, Antonio J. Bastinos, publisher, 1905**

Printed on paper
Private collection

41

Joaquim Renart i García
(Barcelona, 1879-1961)

Cover of *Aplech. Models en vers y en prosa del nostre Renaixement*. Girona, published by Dalmau Carles y Cia., 1906

Printed on paper
Private collection

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42

Baldomer Gili i Roig

(Lleida, 1873 – Barcelona, 1926)

**Cover of *De mi viña. Poesías*,
by M. Morera y Galicia.
Barcelona, published by
Juan Gili, 1901**

Printed on paper

Private collection

44

Richard Henry Savages

(1846-1903)

***Boda oficial*, «Biblioteca
Domènech». Barcelona, Casa
Editorial Maucci, 1910**

Printed on book cloth

Private collection

46

Joaquim Xaudaró y Echau

(Vigan, Philippines, 1872 –
Madrid, 1933)

***Los Sports. Álbum inédito*.
Barcelona, Luis Tasso,
Publisher, 1898**

Printed on paper

Albert Obradors collection
(Bookstore Casals)

43

Joaquim Renart i García

(Barcelona, 1879-1961)

**Cover of *Tria*, by Joan
Maragall. Girona,
Dalmau Carles, 1909**

Printed on paper

Biblioteca de Catalunya, Barcelona

45

Prudenci Bertrana i Comte

(Tordera, Barcelona, 1867 –
Barcelona, 1941)

***Ernestina*, «Biblioteca
Domènech», 1910. The
cover image is also by
Prudenci Bertrana**

Printed on book cloth

Private collection

47

Santiago Vinardell i Palau

(Mataró, Barcelona, 1884 –
Madrid, 1936)

***Keepsake. Con motivo del
traslado a Barcelona de los
Talleres Gráficos Oliva*.
Imp. Oliva de Vilanova, 1915**

Printed on paper

Joan Matabosch collection

- 13 -

48

Víctor Oliva i Sala

(1861-1928)

**Cover of *Poesía & Prosa*, by
Ignasi de L. Ribera i Rovira.
Oliva, impresor: Vilanova y
Geltrú, 1905**

Printed on paper

Private collection

50

Alexandre Cardunets i Cazorla

(Barcelona, 1871-1944)

**Cover of *Recorts íntims.
Poesies*, by M^a de las
Mercedes Garí y Gimeno,
1905**

Photoengraving on paper

Joan Matabosch collection

52

Adrià Gual i Queralt

(Barcelona, 1872-1943)

**Cover of *Salomé*, by Oscar
Wilde. Llibreria
A. Verdaguer, 1908**

Printed on paper

Àlex Pons collection (Bookstore L'illa
del Tresor), Premià de Mar

49

Víctor Oliva i Sala

(1861-1928)

**Universal *exlibris* and cover
of *Anuari Oliva*. Oliva,
impresor: Vilanova y
Geltrú, 1907**

Printed on paper

Private collection

51

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de
Mallorca, 1920)

**Logo and advertisement for
the artistic printing firm
J. Thomas, c. 1898**

Photoengraving on paper

Joan Graells collection

53

Josep Puig i Cadafalch

(Mataró, Barcelona, 1867 –
Barcelona, 1956)

***L'oeuvre de Puig i Cadafalch*.
Barcelona, Parera Editeur,
1904**

Print, relief and photograph
mounted on cloth

Albert Obradors collection
(Bookstore Casals)

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54

Jaume Pahissa i Laporta

(Barcelona, 1846-1928)

**Cover of *Natura. Poetry*
by Jaume Massó Torrents.
Barcelona, L'Avenç, 1898**

Photoengraving on paper

Biblioteca de Catalunya, Barcelona

56

Josep Pujol i Brull

(Cornellà de Llobregat, Barcelona,
1871 – Alella, Barcelona, 1936)

**Cover of *Marines y boscatjes*,
by Joaquim Ruyra, *Joventut*,
1903**

Printed on paper

Eliseu Trenc collection

58

Josep Triadó i Mayol

(Barcelona, 1870-1929)

**Cover of *Solitud*, by Víctor
Català, *Joventut*, 1905**

Printed on paper

Biblioteca de Catalunya, Barcelona

55

Apel·les Mestres i Oñós

(Barcelona, 1854-1936)

**Cover of *Ayres del Montseny*,
by Jacint Verdaguer,
«Biblioteca Joventut»,
Barcelona, 1901**

Printed on paper

Eliseu Trenc collection

57

Adrià Gual i Queralt

(Barcelona, 1872-1943)

**Cover of *Ton y Guida*, by
Humperdinck, *Joventut*,
1901**

Printed on paper

Eliseu Trenc collection

59

Frederic Pujulà i Vallès

(Palamós, Girona, 1877 – Bargemon,
France, 1962)

**Cover of *Titellas febles*, also
by the autor, «Biblioteca
Joventut», 1902**

Printed on paper

Biblioteca de Catalunya, Barcelona

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72

Gaspar Camps i Junyent

(Igualada, Barcelona, 1874 –
Barcelona, 1942)

Cover of *Indiana*, by Jorge Sand, «Colección Ambos Mundos». La Editorial Artística Española, 1902

Printed on paper

Marc Martí collection

61

Manuel Feliu de Lemus

(Barcelona, 1865 – París, 1922)

Advertisement for «Biblioteca Universal Ilustrada», 1901. Insert from the magazine *La Ilustración Artística*, published by Montaner y Simón

Lithograph on paper

Arxiu Municipal de Barcelona

63

Alexandre de Cabanyes i Marquès

(Barcelona, 1877 – Vilanova i la Geltrú, 1972)

***Portrait of Joan Oliva Milà*, no dated**

Oil on canvas

Private collection

60

Adrià Gual i Queralt

(Barcelona, 1872-1943)

Draft for the advertisement «Biblioteca Universal Ilustrada», published by Montaner y Simón, 1905

Watercolour on paper

Casa de Subhastes Soler & Llach,
Barcelona

62

Covers of Works by various authors from the collection «Biblioteca Universal Ilustrada», published by Montaner y Simón, 1890-1905

Printed on book cloth

Private collection

64

Enric-Cristòfol Ricart i Nin

(Vilanova i la Geltrú, 1893-1960)

***Portrait of Víctor Oliva Sala*, 1912**

Dedication: «A l'amic / Oliva son / Enric Ricart / 1912»

Ink and pencil on paper

Private collection

- 16 -

65

Pere Torné Esquiús

(Barcelona, 1879 – Flavacourt,
France, 1936)

**Version of the cover of *Els dolços Indrets de Catalunya*.
Compilation of *Papeles y cartulinas de hilo Vda. de W. Guarro*.
Oliva, Impressor, c. 1911**

Printed in colour on blue paper

Private collection

67

Víctor Oliva i Sala

(1861-1928)

**Poster for *Poesía & Prosa*, by Ignasi de L. Ribera i Rovira.
Oliva, impressor: Vilanova y Geltrú, 1905**

Photoengraving on paper

Private collection

69

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de Mallorca, 1920)

Draft for a poster of *La Fada*, 1896

Ink and whitener on paper

Santiago Valls collection

66

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de Mallorca, 1920)

Logo for the publisher L'Avenç, 1903

Ink and whitener on paper

Joan Graells collection

68

Josep Triadó i Mayol

(Barcelona, 1870-1929)

**Advertisement for the printing firm Elzeviriana, 1904.
Insert from the *Revista Ibérica de Exlibris*, 1905**

Printed on paper

Private collection

70

Ramon Casas i Carbó

(Barcelona, 1866-1932)

Draft for a poster for the publisher L'Avenç, 1901

Charcoal, conté and pastel on paper

Museu Nacional d'Art de Catalunya, Barcelona

71

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de Mallorca, 1920)

Poster of J. Thomas
Reproducciones Artísticas,
1889

Lithograph on paper

Marc Martí collection



The erudite bibliophile and the *Societat Catalana de Bibliòfils*

A *bibliophile* is a person with an interest or a passion for books, or someone who enjoys collecting or publishing books that are valuable or hard to find.

This latter meaning of the term is the one that most characterised Catalan bibliophilia in the late 19th and the early 20th centuries.

Notable events from this period included:

- The publication of collections of classic Catalan texts, published by Ramon Miquel i Planas.
- The founding, in 1903, of the *Societat Catalana de Bibliòfils* (Catalan Bibliophile Association), which published beautiful, erudite volumes.

At the same time, new typefaces were being created that were more appropriate for these editions, such as the Gothic Incunable Canibell.

73

Joaquim Xaudaró y Echau

(Vigan, Philippines, 1872 –
Madrid, 1933)

**Poster for *Los Sports*.
Álbum, 1898**

Lithograph on paper
Marc Martí collection

75

Gaspar Camps i Junyent

(Igalada, Barcelona, 1874 –
Barcelona, 1942)

**Poster for «Colección
Ambos Mundos». Barcelona,
published by Lithographers
Rovira y Chiques, c. 1902**

Lithograph on paper
Marc Martí collection

74

Gaspar Camps i Junyent

(Igalada, Barcelona, 1874 –
Barcelona, 1942)

**Poster for *El crepúsculo*,
«Colección Ambos Mundos».
Barcelona, published by
Lithographers Rovira y
Chiques, c. 1902**

Lithograph on paper
Marc Martí collection

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Binding art books in Catalonia in the time of *Modernisme*

Many bibliophiles wanted their books to be works of art, and to have unique bindings. Thus, new bookbinding workshops of a high technical quality began to emerge.

These included the workshops of Àngel Aguiló, Anglada & Basa, Miquel-Rius and Hermenegildo Miralles, as well as the designer Hermenegildo Alsina Munné.

The work of decorating these bindings tended to be commissioned to artists, and the decoration was usually historicist or modern in style.

One of the most common bookbinding techniques was leather embossing, a traditional method used to create relief images on this material.

76

Enric Prat de la Riba i Sarrà

(Castellterçol, Barcelona,
1870-1917)

***Ley jurídica de la industria.*
Barcelona, Libr. Penella y
Bosch, 1898. Bound by the
Miquel-Rius workshop, by
Joaquim Figuerola, c. 1905**

Pyrography, mosaic, etching and
gilt on leather

Biblioteca de Catalunya, Barcelona

78

François Villon

(París, 1431 – France, 1463)

***Oeuvres de François Villon,*
illustrations by A. Robida.
París, Libraire L. Conquet,
1897. Bound by the
Hermenegildo Miralles
workshop, probably by
Joaquim Figuerola, c. 1906**

Embossed and ink on leather

Biblioteca de Catalunya, Barcelona

77

Longus

***Dafnis y Cloe.* Translation
by Ramon Miquel i Planas.
Published by the *Revista
Ibérica de Exlibris*, Barcelona,
1906. Bound by the Miquel-
Rius workshop, by Joaquim
Figuerola, c. 1907**

Pyrography, painted and
embossed on leather

Biblioteca de Catalunya, Barcelona

79

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de
Mallorca, 1920)

***Anyorances.* Llibreria
Verdaguer, Barcelona, 1902.
Bound by the Subirana
workshop**

Mosaic on leather

Biblioteca de Catalunya, Barcelona

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80

Jacint Verdaguer i Santaló

(Folgueroles, Barcelona, 1845 –
Barcelona, 1902)

***La Atlántida. Barcelona, La
Il·lustració Catalana, 1906.***
Estampa de J. Thomas.
**Thematic binding by an
unknown workshop, c. 1910**

Gilt and paint on leather

Biblioteca de Catalunya, Barcelona

82

Joaquim Ruyra i Oms

(Girona, 1858 – Barcelona, 1939)

Marines y boscatjes,
«Biblioteca Joventut»,
Barcelona, 1903. Bound by
the Àngel Aguiló workshop

Gilt on marbled leather

Biblioteca de Catalunya, Barcelona

84

Edgar Allan Poe

(Boston, United States, 1809 –
Baltimore, United States, 1849)

***Les cloches et quelques autres
poemes. París, Les Éditions
d'Art Piazza, 1915. Bound by***
**the Hermenegildo Miralles
workshop, 1915**

Gilt and relief on leather

Biblioteca de Catalunya, Barcelona

81

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de
Mallorca, 1920)

Crisantemes. Barcelona,
J. Thomas, 1899. Bound by
the Hermenegildo Miralles
workshop, c. 1910

Gilt and mosaic on leather

Pau Salvat collection

83

Francisco Villaespesa Martín

(Laujar de Andarax, Almería, 1877 –
Madrid, 1936)

El alcázar de las perlas,
«Biblioteca Hermenegildo
Miralles», 1902. Bound by
the Hermenegildo Miralles
workshop, 1912

Gilt and mosaic on leather

Biblioteca de Catalunya, Barcelona

85

Apel·les Mestres i Oñós

(Barcelona, 1854-1936)

Abril. Poema cíclich.
Barcelona, Antonio López,
1911. Bound by the
Hermenegildo Miralles
workshop, c. 1912

Gilt on parchment

Biblioteca de Catalunya, Barcelona

86

Paul Bourgeois

***Esthétique de la photographie.*
Paris, Photo-Club de Paris,
1900. Bound by the
Hermenegildo Miralles
workshop, c. 1910**

Gilt and mosaic on leather
Biblioteca de Catalunya, Barcelona

88

Ermengol Alsina i Munné

(Barcelona, 1889-1980)

**Preliminary binding for *Las
set llàntias de la Arquitectura*,
c. 1911**

Leather and metal inlays on
cardboard
Museu Nacional d'Art de Catalunya,
Barcelona. Biblioteca Joaquim
Folch i Torres

90

Jacint Verdaguer i Santaló

(Folgueroles, Barcelona, 1845 –
Barcelona, 1902)

***Jesús infant.* Barcelona,
Librería de A. J. Bastinos,
1896. Bound by the Anglada
& Basa workshop and design
by Sebastià Junyent i Sans,
c. 1904**

Gilt on parchment
Biblioteca de Catalunya, Barcelona

87

Ermengol Alsina i Munné

(Barcelona, 1889-1980)

**Preliminary binding for *Art*,
c. 1910-1911**

Leather and metal inlays on
cardboard
Museu Nacional d'Art de Catalunya,
Barcelona. Biblioteca Joaquim
Folch i Torres

89

***Cançoner místich.* Tipografia
L'Avenç, Barcelona, 1899.
Binding attributable to the
Àngel Aguiló or Anglada &
Basa workshop, c. 1900**

Gilt on parchment
Biblioteca de Catalunya, Barcelona

91

Apel·les Mestres i Oñós

(Barcelona, 1854-1936)

***Poemes del mar.* Llibreria
Espanyola, 1900. Bound
by the Anglada & Basa
workshop and design by
Sebastià Junyent i Sans,
c. 1900**

Gilt on leather
Biblioteca de Catalunya, Barcelona

- 24 -

92

Santiago Rusiñol i Prats
(Barcelona, 1861 – Aranjuez, 1931)

**Teatre. Tipografia L'Avenç,
Barcelona, 1901. Bound
by the Anglada & Basa
workshop, c. 1905**

Gilt on marbled leather

Albert Obradors collection
(Bookstore Casals)

94

**From the Hermenegildo
Miralles i Anglès workshop**

**Drafts and preliminary
sketches for bindings with
floral motifs, 1905-1910**

Ink, watercolour and *gouache*
on paper

Biblioteca de Catalunya, Barcelona

96

**From the Hermenegildo
Miralles i Anglès workshop**

**Preliminary binding for
Esthétique de la photographie.
Paris, Photo-Club de Paris,
c. 1910**

Ink, pencil and watercolour
on paper

Biblioteca de Catalunya, Barcelona

93

**From the Hermenegildo
Miralles i Anglès workshop**

**Drafts and preliminary
sketches for bindings with
floral motifs, 1905-1910**

Ink, watercolour and *gouache*
on paper

Biblioteca de Catalunya, Barcelona

95

**From the Hermenegildo
Miralles i Anglès workshop**

**Drafts and preliminary
sketches for bindings with
floral motifs, 1905-1910**

Ink, watercolour and *gouache*
on paper

Biblioteca de Catalunya, Barcelona

97

Lluís Domènech i Montaner
(Barcelona, 1850-1923)

**Layout and design for lavish
binding, c. 1905**

Inlays and reliefs on leather
Private collection

- 25 -

98

**From the Hermenegildo
Miralles i Anglès workshop**

**Drafts and preliminary
sketches for bindings
of *Rajolas valencianes y
catalanas*, by Joseph Font y
Gumà, 1910**

Ink, watercolour and *gouache*
on paper

Biblioteca de Catalunya, Barcelona

99 B

Sebastià Junyent i Sans

(Barcelona, 1865-1908)

***Woman reading*, 1904**

Oil on canvas

Museu Nacional d'Art de Catalunya,
Barcelona. Donated by the artist's widow,
1916

99 A

Antoni Fabrès i Costa

(Barcelona, 1854 – Rome, 1938)

***Man reading*, c. 1902-1907**

Charcoal on paper

Museu Nacional d'Art de Catalunya,
Barcelona. Donated by the artist, 1925

The illustrated book, the epitome of graphic *Modernisme*

Up until the 1880s, most of the illustrations produced for the inside pages of books were made using woodcuts that were created by an engraver on a sheet of wood. Thus the images were interpretations, made by the engraver, of the image that had been created by the artist.

From that point on, and thanks to the recent advances made in photomechanical printing, illustrations could be reproduced directly, without any need for intermediaries.

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On seeing that their drawings could be reproduced accurately and easily, many artists became professional illustrators.

Pictures were no longer mere graphic complements to the text, they were now complete images that accompanied it.

In Catalonia, while older illustrators such as Apel·les Mestres, Josep Lluís Pellicer, Alexandre de Riquer and Josep Pascó continued with the tradition, younger artists like Adrià Gual, Josep Triadó, Joaquim Renart, Ismael Smith and many others began working in the world of book illustration.

At that time, the Catalan illustrated book achieved a great quality and images were present everywhere: inside the books, on their covers and their bindings.

100

Josep Pascó i Mensa

(Sant Feliu de Llobregat, Barcelona, 1855 – Barcelona, 1910)

**Cover for *Els sots feréstechs*,
by Raimon Casellas.
Barcelona, Tobella & Costa,
1901**

Printed on paper

Biblioteca de Catalunya, Barcelona

102

***Contes de Perrault*. Catalan
translation and preface by
R. Miquel i Planas,
Barcelona, 1911**

Printed on paper

Private collection

104

Josep Triadó i Mayol

(Barcelona, 1870-1929)

**Cover for *El Cau Ferrat*,
by Antoni García Llansó.
Barcelona, Librería Artístich
Científico-Industrial «Arte y
Ciencias», 1902**

Printed on pasteboard

Marc Martí collection

101

Jacint Verdaguer i Santaló

(Folgueroles, Barcelona, 1845 –
Barcelona, 1902)

***L'Atlàntida*. Barcelona, La
Il·lustració Catalana, 1906.
Estampa de J. Thomas.
Illustration by Josep M. Xiró**

Photoengraving on paper

Biblioteca de Catalunya, Barcelona

103

**Primer llibre d'exlibris d'en
Triadó. Barcelona, Imprenta
Elzeviriana, Borrás y
Mestres, 1906**

Printed on paper

Private collection

105

Longus

***Dafnis y Cloe*. Translation by
Miquel i Planas; illustrations
by Josep Triadó i Mayol.
Barcelona, *Revista Ibérica de
Exlibris*, 1906 [1908]. Copy
on Japanese paper**

Printed on paper

Private collection

- 28 -

106

Ricard Opisso i Sala

(Tarragona, 1880 – Barcelona, 1966)

**Cover of *Les multituds*, by
Raimon Casellas, Barcelona,
1906**

Printed on pasteboard

Private collection

108

Santiago Rusiñol i Prats

(Barcelona, 1861 – Aranjuez, 1931)

***Desde el molino*. Barcelona,
Tipografia L'Avenç, 1894.
Drawings by Ramon Casas**

Printed on paper

Biblioteca de Catalunya, Barcelona

110

Pere Torné Esquiús

(Barcelona, 1879 – Flavacourt,
France, 1936)

***Els dolços Indrets de
Catalunya*. Oliva, impressor,
Vilanova y Geltrú, 1910**

Printed on paper

Private collection

107

Santiago Rusiñol i Prats

(Barcelona, 1861 – Aranjuez, 1931)

***Jardins d'Espanya*. Barcelona,
Casa J. Thomas, 1903**

Photoengraving on paper

Private collection

109

Santiago Rusiñol i Prats

(Barcelona, 1861 – Aranjuez, 1931)

***Anant pel món*. Barcelona,
Tipografia L'Avenç, 1896**

Printed on paper

Àlex Pons collection (Bookstore L'illa
del Tresor), Premià de Mar

111

Rafael Masó i Valentí

(Girona, 1880-1935)

**Cover of *Josafat*, by Prudenci
Bertrana. Palafrugell,
Emporium, Joanola i Ribas,
Impressors, 1906**

Printed on pasteboard

Biblioteca de Catalunya, Barcelona

112

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de Mallorca, 1920)

Ex-libris, 1903

Printed on paper

Private collection

115

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de Mallorca, 1920)

Frontispiece for *Enciclopedia Universal Ilustrada*.

Barcelona, J. Espasa, 1909

Engraving on paper

Joan Graells collection

117

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de Mallorca, 1920)

Vignette from *Crisantemes*, 1898

Pen and ink on paper

Private collection

114

Joaquim Renart i García

(Barcelona, 1879-1961)

Cover of *Els exlibris Renart. Oliva, impressor, Vilanova y Geltrú*, 1907

Printed on paper

Private collection

116

Josep Triadó i Mayol

(Barcelona, 1870-1929)

Colophon from *Primer llibre d'exlibris d'en Triadó*, 1906

Gouache on pasteboard

Arxiu Municipal de Barcelona

118

Josep M. Xiró i Taltabull

(Barcelona, 1878-1937)

Hèrcules amb un arbre encès*, 1905. Illustration for Canto V of *L'Atlàntida

Ink and whitener on paper

Museu d'Història de Barcelona. Vil·la Joana. Casa Verdaguer de la Literatura, Vallvidrera

119

Josep M. Xiró i Taltabull

(Barcelona, 1878-1937)

Personatge èpic sobrevolant unes muntanyes i sostenint una espasa i rajos, 1905. Illustration for Canto V of L'Atlàntida

Ink and whitener on paper

Museu d'Història de Barcelona. Vil·la Joana. Casa Verdaguer de la Literatura, Vallvidrera

121

Josep Triadó i Mayol

(Barcelona, 1870-1929)

Advertisement for the book Dafnis y Cloe, by Longus, with illustrations by Triadó, 1905. Insert from the Revista Ibérica de Exlibris

Printed on paper

Private collection

123

Santiago Rusiñol i Prats

(Barcelona, 1861 – Aranjuez, 1931)

The author's logo, 1894

Ink and graphite pencil on paper

Museu del Cau Ferrat, Sitges. Santiago Rusiñol collection

120

Josep Triadó i Mayol

(Barcelona, 1870-1929)

Inside cover page of Primer llibre d'exlibris d'en Triadó, 1906

Gouache on pasteboard

Arxiu Municipal de Barcelona

122

Josep Triadó i Mayol

(Barcelona, 1870-1929)

Advertisement for Primer llibre d'exlibris d'en Triadó, Barcelona, 1906. Insert from the Revista Ibérica de Exlibris, 1905

Printed on paper

Private collection

124

Ramon Casas i Carbó

(Barcelona, 1866-1932)

Santiago Rusiñol in cloak and hat. Sketch for the drawing «El estudio del puntillista», in Desde el molino, by Santiago Rusiñol, 1890

Ink, *gouache* and graphite pencil on paper

Museu del Cau Ferrat, Sitges. Santiago Rusiñol collection

125

Santiago Rusiñol i Prats

(Barcelona, 1861 – Aranjuez, 1931)

Poster for *L'alegria que passa*, 1898

Lithograph on paper

Museu del Cau Ferrat, Sitges. Santiago Rusiñol collection

127

Víctor Català, pseudonym of Caterina Albert i Paradís

(L'Escala, Girona, 1869-1966)

Daltabaix*, 1902. Illustration for the narrative included in *Drames rurals

Charcoal on paper

Museu de l'Escala. Museu de l'Anxova i la Sal

129

Adrià Gual i Queralt

(Barcelona, 1872-1943)

Poster for *Llibre d'hores*, 1899

Lithograph with metallic pigment on paper

Marc Martí collection

126

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de Mallorca, 1920)

Poster for *Poesies*, by F. Casas y Amigó, before 1903

Photoengraving on paper

Museu Nacional d'Art de Catalunya, Barcelona. Acquired from the Plandiura collection, 1903

128

Ramon Casas i Carbó

(Barcelona, 1866-1932)

Poster for *Enciclopedia Universal Ilustrada*. J. Espasa, Publisher, Barcelona, 1902

Lithograph on paper

Marc Martí collection

- 32 -



Modernisme and poetry collections

Poetry collections were the perfect medium for combining texts with images that served to illustrate them.

Many of the poets who wrote poetry collections, either in verse or in prose, were also the illustrators of their work: Apel·les Mestres, Santiago Rusiñol, Adrià Gual and Alexandre de Riquer were the main artists.

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They believed that the book was the ideal medium for a work of Total Art. These poetry collections, some of which contained sheet music, became some of the supreme works of Modernist publishing design in Catalonia.

The illustrations expressed the symbolist world of poems, a world filled with sprites, nymphs, fairies and little creatures. Thus drawings, poems and music were combined to create a new sensory experience.

130

Apel·les Mestres i Oñós

(Barcelona, 1854-1936)

**Liliana. Poema. Oliva:
Vilanova & Geltrú, 1907**

Photoengraving on paper

Private collection

132

Adrià Gual i Queralt

(Barcelona, 1872-1943)

**Nocturn. Barcelona, Llibreria
Àlvar Verdaguer, 1896**

Printed on paper

Biblioteca de Catalunya, Barcelona

134

Josep M. Roviralta i Alemany

(Barcelona, 1880 – Biarritz,
France, 1960)

Lluís Bonnín i Martí

(Barcelona, 1873 – Nice,
France, 1964)

Enric Granados i Campiña

(Lleida, 1867-1916)

**Sheet music for «Cançó
d'amor», from *Boires baixes*.
Oliva: Vilanova & Geltrú,
1902**

Printed on paper

Private collection

131

Alexandre de Riquer i Ynglada

(Calaf, Barcelona, 1856 – Palma de
Mallorca, 1920)

**Anyoranses. Barcelona,
Engraved and printed by
J. Thomas, 1902**

Printed on paper

Joan Graells collection

133

Lluís Bonnín i Martí

(Barcelona, 1873 – Nice,
France, 1964)

**Cover of *Boires baixes*. Oliva:
Vilanova & Geltrú, 1902**

Printed on book cloth

Private collection

135

Miquel Utrillo i Morlius

(Barcelona, 1862 – Sitges, 1934)

**Cover of *Oracions*, by
Santiago Rusiñol. Barcelona,
Tipografia L'Avenç, 1897**

Printed on book cloth

Àlex Pons collection (Bookstore L'illa del
Tresor), Premià de Mar

- 34 -

136

Miquel Utrillo i Morlius

(Barcelona, 1862 – Sitges, 1934)

**Reproduction of the chapter
«A les Cascades» from the
book *Oracions*, by Santiago
Rusiñol, 1897**

Lithograph on paper

Albert Obradors collection
(Bookstore Casals)

138

Santiago Rusiñol i Prats

(Barcelona, 1861 – Aranjuez, 1931)

**Cover of *Fulls de la vida*.
Barcelona, L'Avenç, 1898**

Printed on paper

Joan Matabosch collection

140

Apel·les Mestres i Oñós

(Barcelona, 1854-1936)

**Què és l'home? Illustration
for the poem *Liliana*, by
Apel·les Mestres, 1906**

Pen and ink on paper

Museu Nacional d'Art de Catalunya,
Barcelona. Bequeathed by Apel·les
Mestres, 1951

137

Miquel Utrillo i Morlius

(Barcelona, 1862 – Sitges, 1934)

**Lithographic test sheet of
the chapter «A les Cascades»
from the book *Oracions*, by
Santiago Rusiñol, 1897**

Lithograph on paper

Museu del Cau Ferrat, Sitges. Santiago
Rusiñol collection

139

Ramon Pichot i Gironès

(Barcelona, 1862 – París, 1925)

**Reproduction of *Darrers
fulls* from the book *Fulls de
la vida*, by Santiago Rusiñol,
1898**

Printed on paper

Private collection

141

Apel·les Mestres i Oñós

(Barcelona, 1854-1936)

**L'aranya. Illustration for the
poem *Liliana*, by Apel·les
Mestres, 1905**

Pen and ink on paper

Museu Nacional d'Art de Catalunya,
Barcelona. Bequeathed by Apel·les
Mestres, 1951

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142

Adrià Gual i Queralt

(Barcelona, 1872-1943)

***Caminant i germana, 1895.*
Illustrations from *Nocturn***

Ink and *gouache* on paper

Centre de Documentació i Museu de les Arts Escèniques, Barcelona

144

Miquel Utrillo i Morlius

(Barcelona, 1862 – Sitges, 1934)

**Poster for *Oracions*,
by Santiago Rusiñol, 1897**

Lithograph on paper

Museu del Cau Ferrat, Sitges. Santiago Rusiñol collection

146

Santiago Rusiñol i Prats

(Barcelona, 1861 – Aranjuez, 1931)

Miquel Utrillo i Morlius

(Barcelona, 1862 – Sitges, 1934)

**Preliminary sketch for the
poster for *Fulls de la vida*, by
Santiago Rusiñol, 1898**

Charcoal pencil, coloured by hand with watercolour, coloured graphite pencil and pastel on paper

Museu del Cau Ferrat, Sitges. Santiago Rusiñol collection

143

Adrià Gual i Queralt

(Barcelona, 1872-1943)

***El boig, 1895.* Illustrations
from *Nocturn***

Ink and *gouache* on paper

Centre de Documentació i Museu de les Arts Escèniques, Barcelona

145

Ramon Pichot i Gironès

(Barcelona, 1862 – París, 1925)

***Darrers fulls. Original for
illustrating *Fulls de la vida*, by
Santiago Rusiñol, 1898***

Charcoal pencil and ink sprayed on paper

Museu del Cau Ferrat, Sitges. Santiago Rusiñol collection

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147

Arcadi Mas i Fondevila

(Barcelona, 1852 – Sitges, 1934)

***Browsing through magazines,*
1900**

Conté and *gouache* on paper

Museu Nacional d'Art de Catalunya,
Barcelona. Acquired from the Casellas
collection, 1911

148

Ramon Casas i Carbó

(Barcelona, 1866-1932)

***Between two chapters,*
c. 1890**

Oil on canvas

Museu Nacional d'Art de Catalunya,
Barcelona. Bequeathed by Domènec
Teixidó, 1961
